

# MY NIGERIAN DREAM





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# National Anthem

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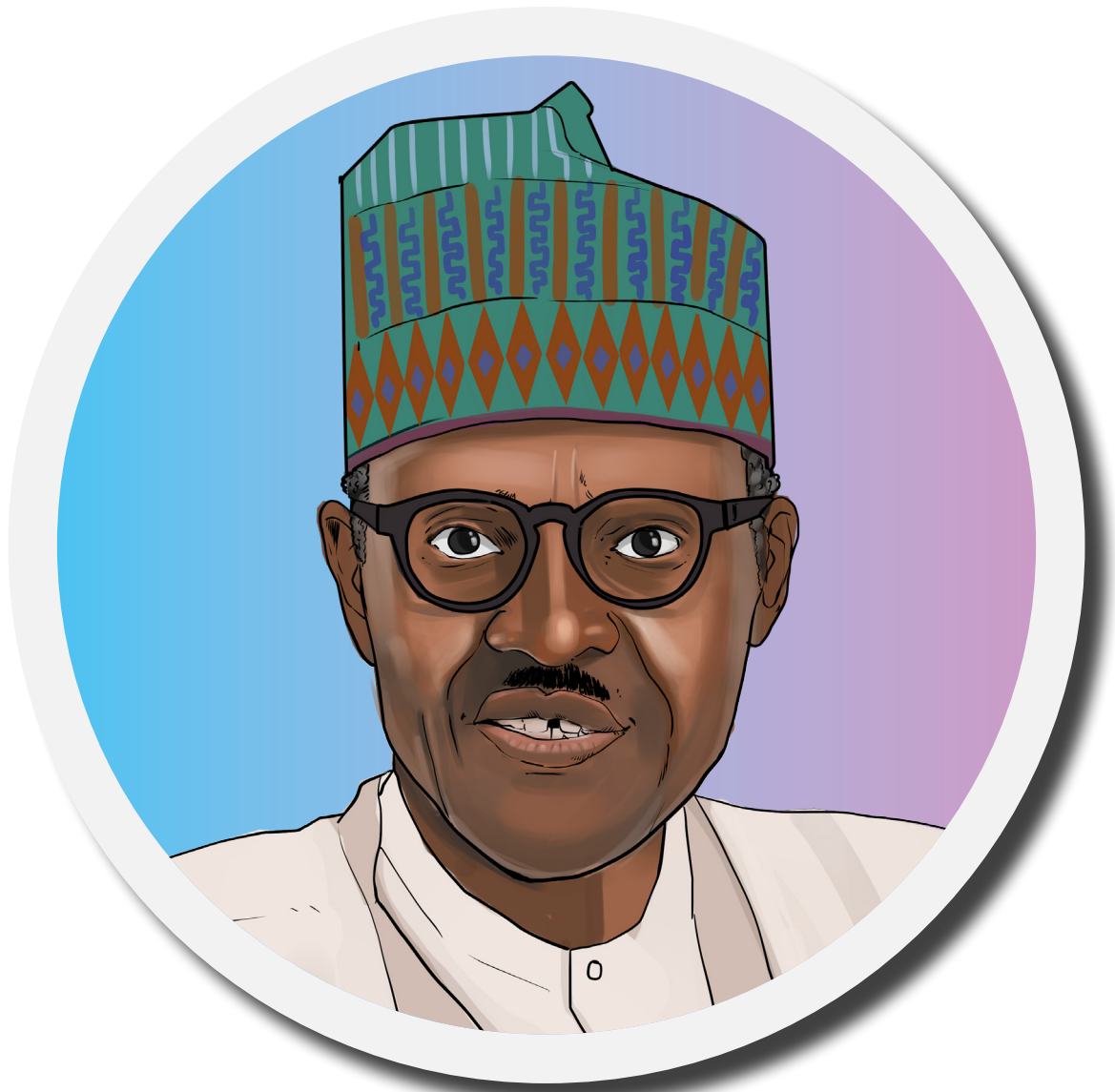


Arise, O compatriots, Nigeria's call obey  
To serve our fatherland  
With love and strength and faith  
The labour of our heroes past  
Shall never be in vain  
To serve with heart and might  
One nation bound in freedom, peace and unity.

Oh God of creation, direct our noble cause  
Guide our leader's right  
Help our youth the truth to know  
In love and honesty to grow  
And living just and true  
Great lofty heights attain  
To build a nation where peace and justice shall  
reign.

## PLEDGE

I pledge to Nigeria my country.  
To be faithful, loyal and honest.  
To serve Nigeria with all my strength  
To defend her unity and uphold her honour and  
glory  
So help me God



His Excellency,  
**Muhammadu Buhari, GCFR**  
President, Federal Republic of Nigeria

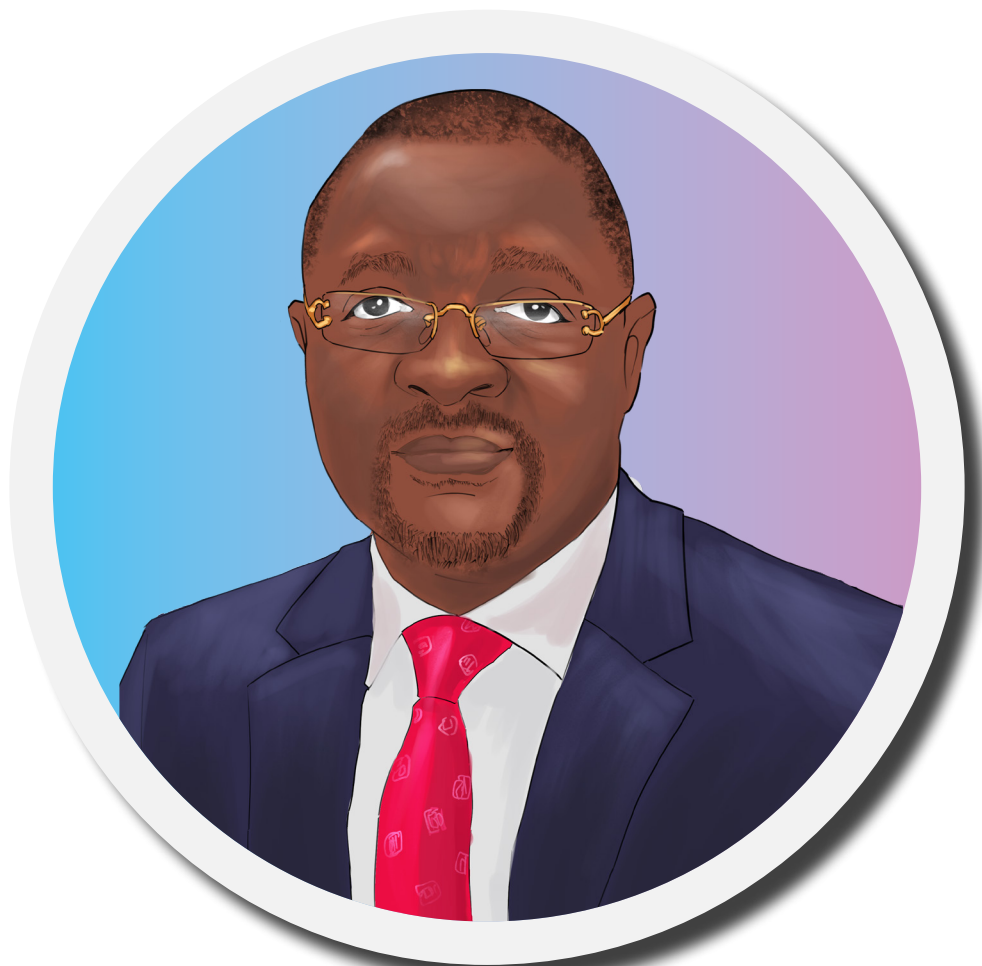




His Excellency,  
**Prof. Yemi Osinbajo SAN**  
Vice President, Federal Republic of Nigeria



His Excellency,  
**Babajide Sanwo-Olu**  
Governor, Lagos State



## Mr. Sunday Dare

Honourable Minister,  
Federal Ministry of Youth And Sports Development



Air Marshal

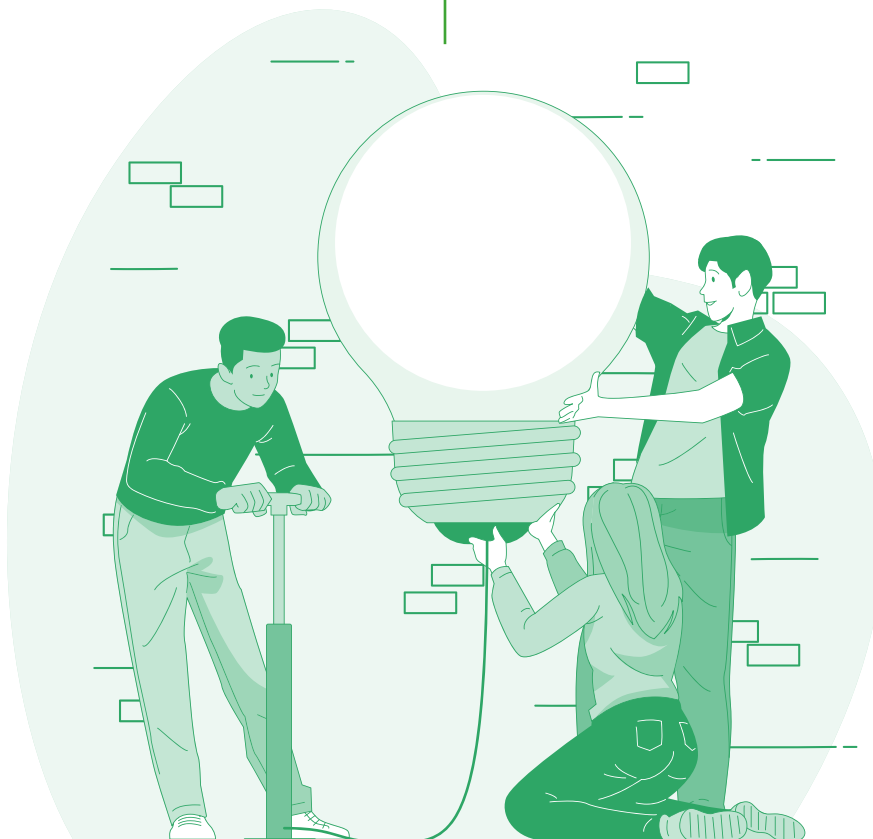
**S.B Abubakar** DFS GSS psc(+) fwc fdc(+) MSc

Chief of The Air Staff  
Nigerian Air Force

# MY NIGERIAN DREAM

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# We Are I Choose Life

**W**e are young, we are agile, we are aware of the trends, we are spontaneous but most importantly, we are a foundation focused on empowering young people to choose healthy lifestyles. Our solution-based initiative is new, as old paths prescribed judgements, law and order to solve the physical and mental health issues faced by young Nigerians. This approach only lead to many of our young ones finding smarter ways to indulge in unhealthy lifestyles.

As at 2018, Nigeria had an estimated population over 195.88 million Nigerians, with young people constituting the majority of the population. Statista puts Nigeria's median age at approximately 18 years. In its report on Drugs Use in Nigeria published in 2018, the United Nations Office on Drugs and Crime (UNODC) stated that 1 out of 7 (people) aged between 15-64 years have used drugs in the year under review. The I Choose Life Foundation believes that if they can invest in today, tomorrow will be assured, thus underscoring the need to target young persons of school age if we are to curb the menace, and discourage the appetite for misuse of drugs at an early age.

In the light of this, the I Choose Life Foundation (ICLF) took the friendly message to young Nigerians in Kano State in 2019; we were able to directly reach over 400 young Nigerians of secondary school age with messages of hope, love and sensitization on the misuse of drugs in their communities and the healthy alternatives. Furthermore, ICLF strategized differently when the COVID19 broke into Nigeria as the pressures and difficulties began to push the young Nigerian to emotional and physical unhealthy lifestyles, the Foundation thus initiated the #IChooseLifeChallenge. This Challenge racked up over 227,000 Engagements and Impres-

sions across Social Media. The Foundation also joined the call to #Maskup and #EkoCalmDown on social media, in line with the directives provided by the Nigeria Centre for Disease Control (NCDC).

Through creative ideas, the foundation has reached young people from all walks of life and regions in Nigeria. Furthermore, the Foundation in partnership with the Federal Ministry of Youth and Sports Development initiated a youth centric event in celebration of Nigeria's 60th Independence Anniversary. This event will celebrate the Spirit of a Young Nigerian through a Virtual Exhibition of Arts, Crafts, Tech and Apps, depicting their Nigerian Dream on the 2nd of October, 2020.

On the above date, the Foundation will also unveil its Heroes Series which is a Comic Book Series for the younger demography portraying Nigeria's Heroes in the most relatable fashion. The first of many is dedicated to the 24-year old First Female Combat Helicopter Pilot; the late Flying Officer Tolulope Arotile who died on the 14th of July, 2020. This will be done in partnership with the Nigerian Air Force (NAF).

We welcome you to join the I Choose Life Family on this journey.

The I Choose Life Foundation has adopted these thematic areas:

1. Preventing Drug and Substance Misuse
2. Youth Empowerment
3. Depression and Suicide Watch



## **Ife Adebayo**

Ife Adebayo is the Special Assistant to the Vice President on Innovation where he advises His Excellency the Vice President, Professor Yemi Osinbajo, SAN about issues on Technology Innovation.

He has been known for his charitable works. In 2013, he was a recipient of The Future Awards in the Community Action category for charitable works in education.

Ife holds a degree in Electrical Engineering from the University of Ilorin, Kwara State, Nigeria and a graduate of Business Information Systems from the University of East London, United Kingdom.

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## **Chijioke Obioma**

Chijioke Obioma, is a Researcher and Development Strategist. He is the Interim Coordinator I Choose Life Foundation and Partner (Research and Concepts Developments) at Rightangle PR. He was the former Import Assistant at Greenville Liquified Natural Gas CO. Ltd, a former Team Lead at Mobile Telecommunication Network (MTN) and a Junior Researcher at the ISAACHAR-200 Research and Development.

He is an Author and a graduate of Oil and Gas Engineering from All Nations University College, Ghana, where he also served briefly as the MATLAB Teaching Assistant. He is a proud Nigerian Youth.



## **Stephanie O. Adams**

Stephanie O. Adams is a passion-driven young lady who is vested in self-development not just for self-aggrandisement but to contribute to the development of others, especially women. A 2018 Female Reporters Leadership Programme (FLRP) fellow, Wole Soyinka Centre for Investigative Journalism. Stephanie has focused her efforts both on the front end as a journalist and on the back end as a media development professional, with a focus around freedom of the press and expression, women-centric stories and contributing to gender mainstreaming in the media and other sectors. Stephanie graduated with honours from Nasarawa State University with a Bachelor of Arts in English and Literary Studies and an Alumni of African Centre for Leadership, Strategy and Development.

### Valerie Enekwe

Valerie Enekwe is an experienced Administrator and Human Resource personnel with almost 4 years' experience in the Public Sector and also has keen interest in recruitment, management and strategic communications.

In addition, she has worked on various humanitarian and tech projects, one of which was being part of the team that set up the North East Humanitarian Hub founded in 2017 and has also been instrumental in setting up the other government led tech innovation hubs across the country.

She is also a social media influencer that has carved a niche for herself as a blogger with her food blog ValerieEats. She holds a BSc in Botany from the University of Lagos, with her MBA in view in the University of Suffolk, UK.

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### Sylvester Phadion



Sylvester Phadion is the President and CEO of Unity Skaters Club of Abuja..a.k.a USA/AFRICA, one of the largest skating club in Nigeria with over 5000 young Nigerian actively engaging in the sport since 2005 till date.

In 2019, Sylvester Phadion got an appointment to serve at the National Assembly as one of the Legislative Aide with one of the prominent and hard-working principal officer of the House of Reps from Kano.

Sylvester holds diploma in Public Administration and diploma in computer Essential from Nasarawa State University and Public Service Institute of Nigeria respectively; and Sylvester is currently running his degree program in the National Open University of Nigeria. Sylvester is fluent in English, Hausa and Kwah language respectively and He is a native of Kwah, from Suwa Ward of Lamurde L.G.A, Adamawa State.

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### Mr. Shinna Agoi

A graduate of Banking and Finance from Lagos State University (B.Sc).  
An Aptech Certified Computer Programmer (ACCP)





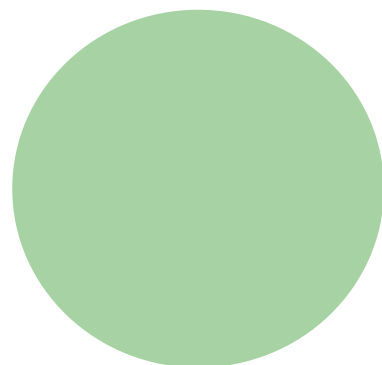
### **Ikeoluwa Senbanjo**

A certified Microsoft Professional and an experienced IT hardware specialist and infrastructure analyst with over 8 years of project management / infrastructure expertise in the United Kingdom and Nigeria. In England, worked with a team of developers to setup and manage OXFAM, high street, Lincoln online store. As an Innovation and technology enthusiast he proposed and managed a CSR project in the North East to setup a 3D laboratory that makes use of 3D printing technology to produce prosthetic limbs for amputee insurgency victims in Northeast Nigeria; from 3D scanning, 3D modelling, 3D printing, assembling and fitting the devices for beneficiaries. Until his appointment as Special Assistant to the President of the Senate, he was a Project Manager at Acetrace Solutions & Synergy Limited, a leading provider of next generation Information & Communications Technology (ICT) solutions and communications structure for the private and public sector in Nigeria

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### **Chi Dika**

Founder of the Today's Tomorrow Tomorrows Today (TTTT) think thank group focused on bringing together patriotic like minds to effect feasible policies, ideas advise and a progressive ideology among Nigerians also a Co Founder of Mijod Media Ltd a fast growing PR company, served as head of logistics at Topmost Glory Ltd and a Volunteer member for the I Choose Life Foundation.



## Nigerian Air Force



Young people are literally the strength of our nation. The Nigerian Air Force is blessed with amazing young officers who are creating innovative solutions to improve our air capabilities and improve our National Security. We are investing in research and capacity building to ensure that the great ideas of our young officers can translate to even bigger things. We commend the I Choose Life Foundation and the Federal Ministry of Youth and Sports Development for organising this event in celebration of Nigeria at 60.

We celebrate Nigeria's 60th Independence with the Commander in Chief of the Armed Forces, His Excellency, President Muhammadu Buhari, GCFR.

God bless the Federal Republic of Nigeria.

## Nigeria Deposit Insurance Corporation



We are very delighted to be part of this celebration of the 60th Independence anniversary of our great nation, Nigeria. We wish to congratulate the President of the Federal Republic of Nigeria, His Excellency Muhammadu Buhari, GCFR, the Federal Ministry of Youths and Sports Development as well as the I Choose Life Foundation for putting together a program specifically designed to celebrate our young people.

NDIC is very proud of young Nigerians who are making giant strides in technology, arts, sports and entertainment. At NDIC, our work is to ensure that the Nigerian financial sector is stable and to protect depositors' interest to engender public confidence in the banking system. NDIC welcomes innovative contributions from our young ones towards achieving these goals.

Happy 60th Anniversary to us all.



## Oando Plc



Oando PLC is Africa's leading indigenous energy company operating in the upstream sector, with interests in the downstream. Proudly indigenous, ambitious in our approach, bold in our delivery and Nigerian to our core; we have a home grown understanding of our country's unique challenges.

As a people, as Nigerians, we understand that we have a responsibility ahead of our financial success, and that is making society a better place. We are more than oil and gas company with a vested interest in continuously supporting the Nigerian Government in and out of our sector, to make our nation great.

The youth are at the forefront of our efforts and we ensure the creation of microcosms of excellence through leadership, mentorship and dialogue to proactively build a better Nigeria for generations to come. We are excited to partner with I Choose Life Foundation at our 'Nigeria at 60' digital campaign to showcase young Nigerian artists that amplify and celebrate our country's rich history with the theme 'Unity and Patriotism.'

Change is dependent on us, as we commemorate 60 years of independence, let us be the change we desire to see.

Happy Independence Day from all of us at Oando.

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## Federal Ministry of Youth and Sports Development



We are glad to partner with the I Choose Life Foundation to celebrate our Youth as our great Nation turns 60. We believe strongly in the greatness of our Youth, and fully recognise their integral role in the future of this nation. This is why we have gathered here today to recognise and appreciate their innovative spirit and creativity.

We will continue to implement initiatives and partner with organisations that will provide opportunities for the Youth to develop their skills and knowledge, and live their dreams. That is the reason we implore them to rise to the challenge of nation building, and avoid drug and substance abuse.

We celebrate our Youth who have distinguished themselves in various fields of human endeavour, and are making the Nation proud both at home and abroad.

Happy 60th Independence Anniversary to our great Nation.

## Bank of Industry



# BOI

We salute the I Choose Life Foundation and the Federal Ministry of Youth and Sports Development for organising this phenomenal celebration of Nigeria at 60. We have so many reasons to celebrate Nigeria at 60. Our Nation is built on the strength of our vibrant and industrious youth, and that makes it a worthy idea to celebrate and appreciate them today.

We commend our Youth for the outstanding contributions they are making to create a great future for our Nation. These giant strides will help our country take its rightful place in the comity of Nations. We are very delighted to support this laudable initiative to showcase the artistic and innovative skills of our youth. We remain committed to supporting entrepreneurial development in Nigeria and will continue to assist the Nigerian youth as we work towards achieving the Nigeria of our dreams.

Happy 60th Independence Day celebrations.

God bless the Federal Republic of Nigeria



# MY NIGERIAN DREAM

## ***"What is your Nigerian dream?"***

**M**y Nigerian Dream? Most times, Nigerians don't have a clear response to this. They give it a deep thought before answering. We understand that this question is one that ignites a deep evaluation of ourselves, and our nation.

This theme was borne out of the need to engender patriotism as we celebrate our Diamond Jubilee as a Nation. Yes, we are 60 years old! Let that sink in.

At 60, where have I been? what have I done? what have I achieved? what next? are common questions that come to mind.

It's a stage of realisation - a realisation of failure, achievement or satisfaction. As a nation, what is our realisation?

It's time to look inward and ask ourselves: do we leave the entirety of the work to the next generation? Will we be praised for our efforts by the next generation? Or will they look back in despair because we failed to build the

right the foundation to help them achieve their Nigerian dream?

This is why the I Choose Life Foundation is asking you today - What is your Nigerian dream? Is it one full of hope, full of peace, unity and love?

In order to prick the conscience of Nigerians, we decided to put out a call to the public, asking them about their Nigerian dream.

We received tremendous responses - one from a 13-year old boy, Joseph, from Benue State, who said his Nigerian Dream is for equal access to quality education, and end to the perennial crisis in his home State. There is also Bello Deborah from Borno state; a 15-year old girl, who through her art, depicted a story of a lady walking away from the abuse of drugs, lifting the Nigerian flag triumphantly!.

## Curators' Comments



**Ewenyi Planner Abdul**  
*(Head of Art Gallery And Exhibition FCTA Dept. of Arts and Culture)*

It is a privilege to pen this editorial review for the entries to the maiden Art Competition organised by I Choose Life Foundation with the theme - My Nigerian Dream for this year's Independence Celebration.

It is equally impressive to have over 145 entries from our promising youths from almost all the states in Nigeria. What is more encouraging is the perfection of the various art techniques and mediums being used by all the competitors. Art is life and this has been demonstrated by all the artists according to their individual understanding of the theme. Their efforts and talents display are so impressive and I have no doubt the sky will be a starting point in their career.

I must also not forget to congratulate and commend the organisers of this notable competition. Bravo!

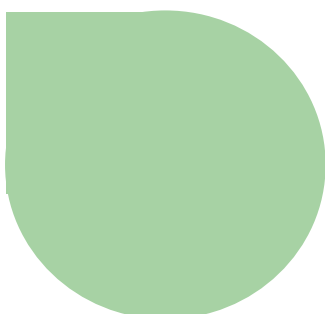
It's no surprise that most of the works created by these young and vibrant artists were influenced by their environment. The thoughts and feelings about their current realities echo through their creations.

The viewers can tell from the title of some of the works what the images before them are trying to portray- raw emotion and images. All the works submitted were ranged from ages as low as 9 to 29 from different Nigerian states, all depicting their own versions of the theme of this occasion in their different manners of illusion in a range of medium from coal, candle flames to more conventional tools such as pastel, oil and acrylic.

In summary, the message is clear - there is a crack in the system, but there is still hope for a brighter tomorrow.



**Dr. Jenna Onyema**  
*Artist and Aesthetician  
Curator of The Sync Hub*



**Chi Dika**  
*Art Entry Correspondence for  
I Choose Life Foundation*

Compiling and receiving these entries of various art work from across the country gave me a feeling of pride, honour and excellence in the creativeness of the Nigerian youths. The expression of the artist was not lost in the art because looking at each art work I could hear the story being told, I could feel it and I could imagine the story.

Through their art I hoped again; through their art I could see the brighter tomorrow; through their art I could conceptualise the realisation of My Nigerian Dream. The I Choose Life Foundation has created an imprint that would not be lost in the sands of time.

**I Choose Life Foundation**

is launching the

# HEROES SERIES

*...dedicated to honouring Heroes of Nigeria*



The launch of the first edition is in honour of

## **Tolulope Arotile**

13<sup>th</sup> December, 1995 - 14<sup>th</sup> July, 2020

The First Female Combat Helicopter Pilot  
In Nigeria



# I CHOOSE LIFE

# ART CATALOGUE

Curated by Dr. Jenna Onyema  
Curator of The Sync Hub

1 —————



### **Olamide Ogunade**

Title: Made To Strive  
Medium: Charcoal and Graphite on alabaster paper  
Size : 18 by 24 inches

The primal need of humans isn't food, shelter or clothing. These are needs quite alright, however, they revolve around the need for SURVIVAL and the need for survival brings about our feeling of fear. We stay in our lane, try to stick to what we are familiar with, build a nest of security around us... Our friends... Our family... Etc

2 —————



### **Olamide Ogunade**

Title: DESPONDENCY  
Medium: Pencil and Charcoal on paper  
Size: 38.5 by 26 inches

She has been feeling down lately because of the weight of the world on her shoulders. She's sad... Moody every time.  
She's depressed as seen on her face. Offers to help her forget the reality of her present situation in the guise of drugs, cheap thrills and vices that gives the feeling of being high come to her mostly from friends as portrayed by the hands.



### **Olamide Ogunade**

Title: Nostalgia

Size: 24 \* 20

Medium: Graphite pencil and charcoal

Poverty..Not being able to provide for one's self the necessities for survival It speaks of working so hard and earning so little. Sweat runs through the face showing the intensity of labor. It speaks of the analogy of the elephant and the ant. Elected leaders gobble the country's wealth then turn around to call the youth lazy. Transparency, accountability, and selfless service are the qualities needed to break the chain of generational slavery.



### **Ejiofor Chukwudubem Innocent**

Title: ONYE UZU (The Blacksmith)

The piece was conceived and created because Nigerian Youngsters perceives the internet community as a platform to brew illegal deals, cyber crimes ,social and political misfits.This piece is a symbol for creating awareness and educating the people on who a typical Nigerian Youngster represents. Graphite and Charcoal pencil on an acid free paper was used in creating Onye uzu (The Blacksmith)



### **Adekile Mayowa**

Title: Deep Realm

Description of Art Work: Hyper realism artwork that speaks about the happenings in the society and tends to motivate people to do better.Medium of

Artwork: Pencil on paper

Location: Ibadan

Age: 27



### Anyaneto Chinenye Linda

Title: Dreams

The girl in the picture is ambitious with a lofty dream which is the up growing plant she is holding on her palm which tells what she is patiently hoping to achieve as a future young Nigeria. The tall trees at the background represent the western and level of US/UK their seed sower has planted them more than 100 years ago that is why they are more developed than we are in Nigeria.

8



### Ogwola Emmanuel

This is a 3/4 feet painting of a young girl representing and carrying the Nigeria dream on her head. The Gun..the gun represent security, security has become one of the major challenge in Nigeria, it's a dream of every Nigerians to have a secured country, for economy cannot grow in a country where there's no security.

2. Tap...tap here represent water, many Nigerians lack water, water is one of the major resources that human being can't do without, so it's a dream of every Nigerians to have water.

7



### Deborah Ballah

Title: The Nigerian Drug and Substance Misuse

Medium: Poster color on paper

Size: 29.7cm x 50.3cm

Category: Group2; 16years

Class: SSII

School: Ruby Springfield College, Maiduguri.  
Borno State.





### Lio Phantom

Freedom, for what we think it is, cannot be achieved without fighting for it.  
The power lies within us to break the chains of drug addiction to ensure a better tomorrow for our children.



### Anthony Richy Akujor

Title: Hope by Capel Art  
Description: the 3 hands represents the 3 major tribes of the country, the flower: indicating something lovely that gives rich promise.

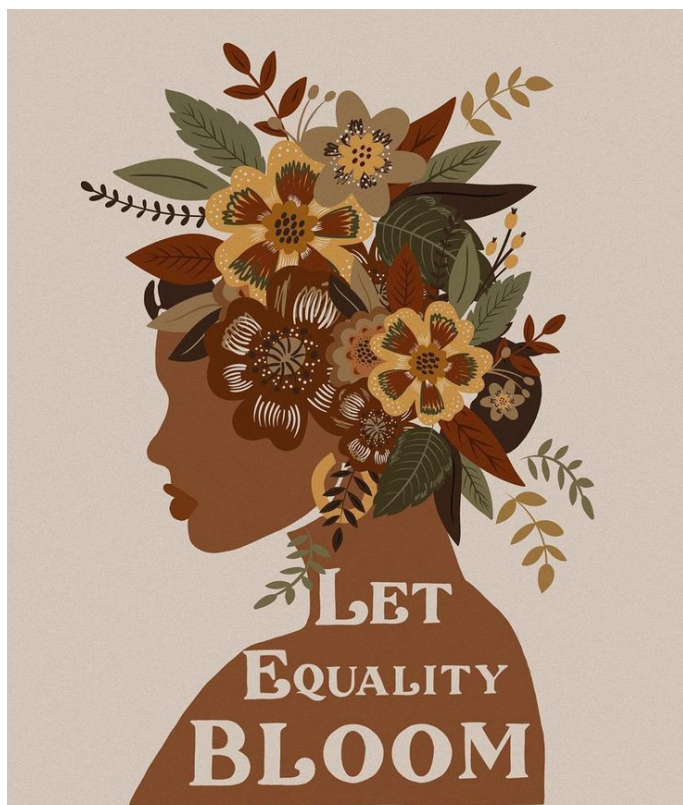


### Onyibor Uchenna Collins

Title: The Nigerian Project.

The lady represents our leaders who are the main drivers of this great nation. Our leaders need to undergo purification with water so that they can uphold our dear country with clean hands and the nylon represents a shield from corruption that may come near the precious Nigeria fruit which is the orange. The three beads represent the three major tribes which is Igbo, Hausa and Yoruba.

Together we can make it.



### Vanessa Onyema

Title: The Rising Woman

In Nigeria today we still face problems such as gender inequality built about by social constructs and biased cultural beliefs. My idea of youth empowerment is a safe place where all Nigerian youth both male and female can feel secure and soar together side by side achieving our dreams and purpose.  
Abuja.



### Funmi Alayo

Title: Don't buy them

i have been prolific in producing works that speak about the society and its effect on the young. He makes use of charcoal and acrylic paints to create silhouette that seem to have been in bondage, with the head figuratively represented by symbols. Eshinlokun Wasiu grew up in love with pencil, and from then, has been obsessed with creating art.he currently lives and works in Lagos, Nigeria.



14 —————



**Olamide Ogunade**

Title: Nigerian Drug and Substance Misuse

15 —————



**Alley John Olumayowa**

Title: Mr Universe

The first art is an expressive art project I named #Mr. Universe. It portrays the life of an average African man with all the weight of the world on his shoulder and yet with chains and shackles from the western world and rough topography created by his government.

16 —————



**Yomi Bas**

17 —————



**Yomi Bas**



**Oyediran Tomiwa**

Title: The mud house

The work is composed of a little boy ,disturbed about the present situation of the country, as you can see, he's resting his head on his hand innocently at the entrance of a mud house. The mud house represents Nigeria. The boy hopes for a better future in his country.



**Ahmad Adamu Imam**



**Agudiegwu Pascal Ebuka**

Title: Onochie

Description: My Art shows the a bird flying Nigeria to greater heights with development in the electricity sector, good road and Agriculture.



### Ogunsola Oluwatomisin

Title: Cry Not, Be Strong

Description : This oil painting of three Yoruba women leaning on each other for support is meant to depict strength in all forms regardless of background or education or culture. Even if one thinks of herself an independent king or a humble wife, unity is the key.



### Ariyo Adeyemi

Title: London Skies  
mixed media 22 by 36 inches



### Ebuka Pascal

Title: Sewa

Size: 24 by 36 inches

Description: Idleness they say is the devil workshop. Drug abuse and addiction amongst the younger generation has turned out to be the consequence of an idle generation. The failure of the state in adequately engaging the younger generation positively has fueled the recent shortcomings of this generation.

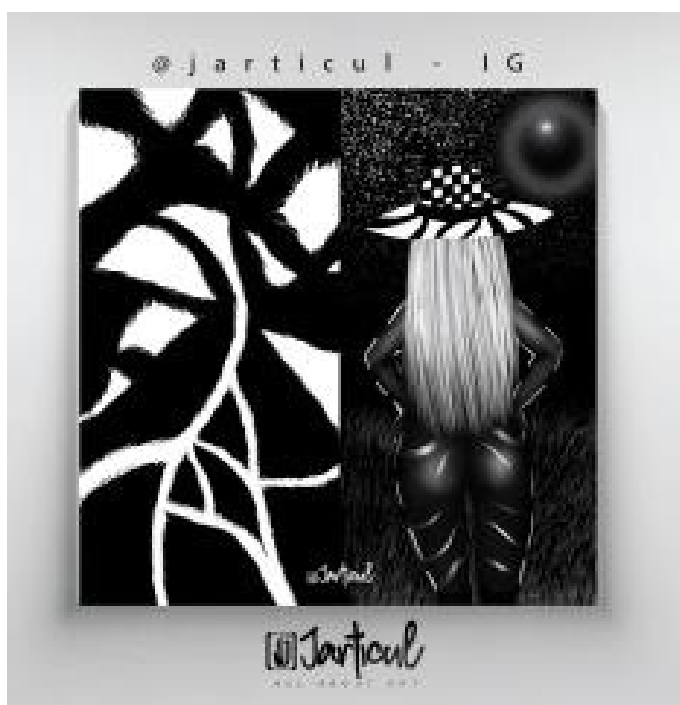
An obsession with a the "get rich quick " mentality amongst the youth without a positive means has also contributed in the recents menace .

I perceive the human face to be a sing post which gives an impression of what to expect from one. Unlike my subject, there is no face which is my way of expressing my pain on our inability to show what we are capable of. We have long remained a potential and we are tired of standing, now we lean on the poles of idleness and take refuge in drugs and other vices which ends us in distruction. Sewa has become and order of the day and for how long are we going to lazy about remaining a potential?



**Joanna Ejiro Ugboboghene**

Title: The Queen Osas



**Ariyo Adeyemi**

Title: Zebra Thoughts



**Michael Edache**

Title: A country set to break Fort from captivity To glory and light within her. I believe in Nigeria, one nation one people

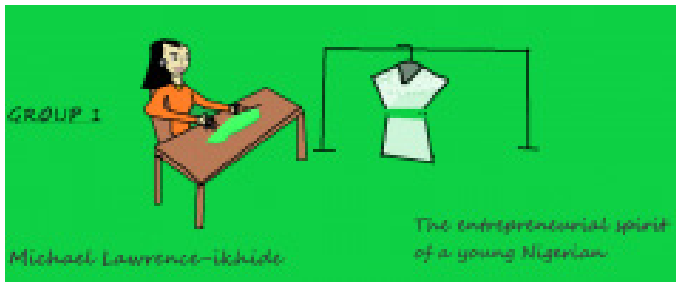


**Michael Edache**

Title: A country set to break Fort from captivity To glory and light within her. I believe in Nigeria, one nation one people



28



**MICHAEL LAWRENCE-IKHIDE**

29



**Bello Imodu Ameen**

Title: Addiction

Bello Imodu Ameen 29yrs

30



**Adelodun Ayokunumi Oluwafemi**

Title: THE SPIRIT OF A YOUNG NIGERIAN.

Size: 2by3 feet.

There is usually a time in our lives when everything seems to be failing ; every plan, every procedure, every hustle, every steps, all rules, even golden rules all seems to work against us...that doesn't mean we are a failure, but we can all achieve our goals and get to our Promise Land by tracing our steps back to God and standing in unity

LOCATION: Alaba layout FUTA Southgate gate, Akure, Ondo-State, Nigeria.

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**Ekundayo Temidayo**

Title: Menace

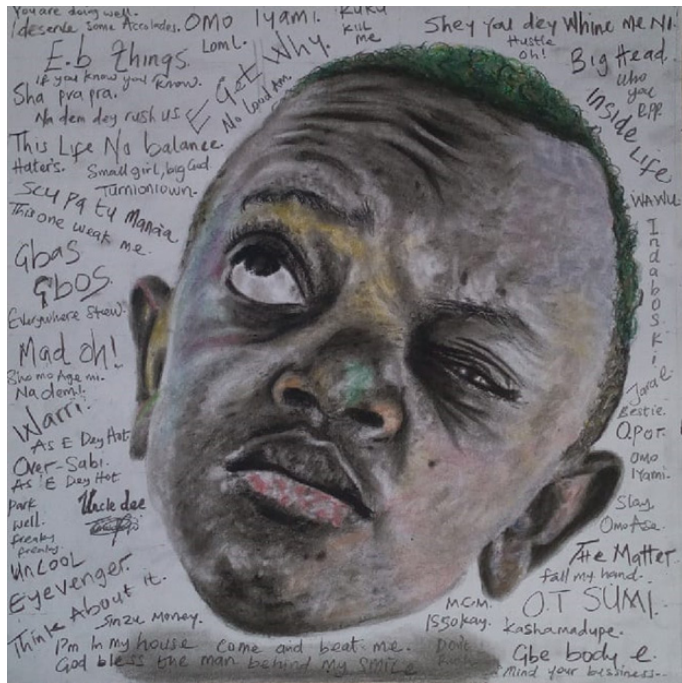
Size- 24" 36"

Medium- charcoal and pastel on paper

Age - 26

Location- Ibafo, Ogun state, Nigeria

I'm told to feel a certain way, Suddenly heartbreak doesn't feel sad. And tears don't feel salty anymore. Love doesn't feel good at all. And pain is something I can't feel. I'm losing my mind. There is no strength even in my finger tips. My legs search for a firm grip. My heart seems to have stopped And my mind can't control me anymore



### Ekundayo Temidayo

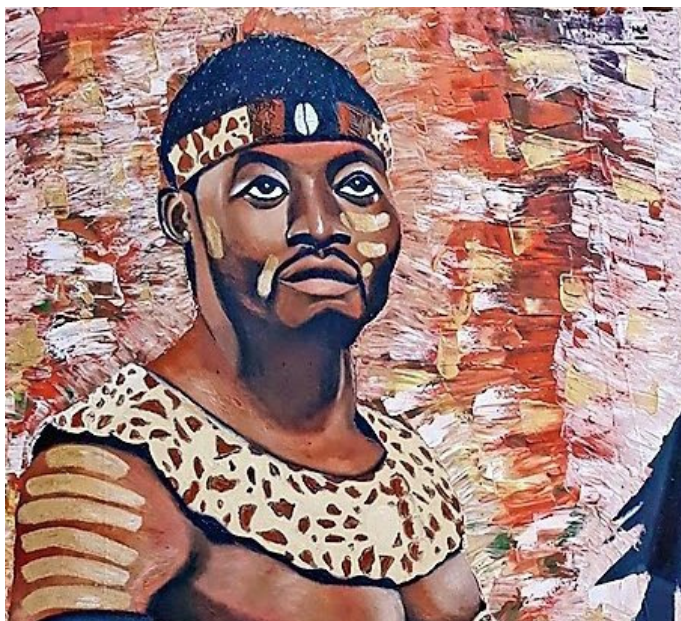
Medium- Charcoal and pastel on paper  
The average Nigerian spends atleast 13 hours in a day surfing the internet and browsing on social media. So much that some phrases are coined on the internet and any active internet user can easily understand it. Every year, new slangs with formulated meanings surface online and most times, ends up in the vocabulary of millions of Nigerians. Can you spot your favorite slang?



### MHD Models

A voice from no where called to me saying " I am the light that glows amidst darkness. The future is bright and clear." That gave me hope again. I knew i would be great, Nigeria would be great again. For the NIGERIA of now maybe faced with lots of challenges such as criminal vices, corruption, anarchy, disintegration and intertribal clashes. But the future is bold, bright, clear and beautiful.

Cheers to 60yrs.



### Adinu Princess





### Sixtus Ifeanyi

Location :Abuja Nigeria

Title :I choose life

Age :29

Description of the art work :Acrylic on canvas.  
2 by 3ft.



### Eucharia

Title: Living and Existing

Description: this shows the difference between living and existing. The fruit represents health which feeds our soul and transform us The drugs represent existing Living to pass by the day clinging not even to hope



### Victor Ekene Ezekiel

Title: THE HYPOTHESIS

An assumption taken to be true for the purpose of argument or investigation. So many thoughts runs through my invisible mind; the way things are been viewed in my country. Of course we celebrate Independence but are we really free?? So many thoughts in my invisible mind; we are seen as freeborn but are we not slaves to ourselves?? For if we think critically, we all will understand that we are free but still in bondage.(Free Nigeria)





**Hamidu ukwuchome Muhammed**

Size:

Medium: coloured pen on A4 paper

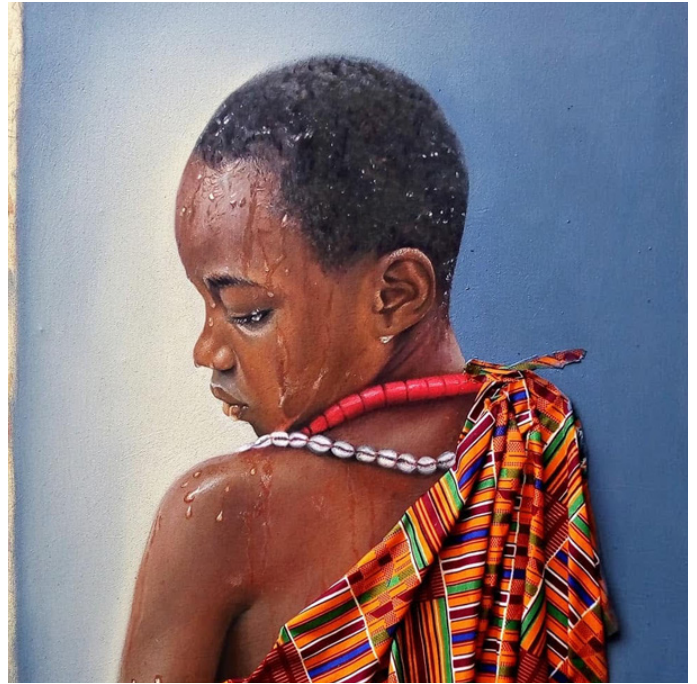
Location : kogi state

"what is black"? The problem here is, we have grown to let the word seem like an insult than a compliment.

We've grown to let our skin color put us in a depressed state rather than comfort and pride. We gave a chance to making our mother tongue sound embarrassing rather than a source of great amazement to the world. We've grown to forget that behind that black skin lies a colorful history. This colour is not what we are but who we are. We are beautiful to the perfection of our muscles and pure in spirit. We are so beautiful the sun needs permission to ray on our skin.

We are so beautiful the colour of our skin cant be defined in a billion words and a thousand languages.

Black is not just a colour. Black is our identity.



**Ahumaraeze Ekeoma Itah**

My painting which I titled BLACK DIAMOND is in line with the celebration as it portrays Nigeria and her rich cultural heritage..Nigeria is one of the few nations blessed with abundance of cultural heritage and the child is dressed up in her cultural attire in the spirit of a celebration in a bright sunny day which gives us room for more celebrations and she's dripping wet from the fun children share with a carefree and joyful atmosphere...In essence, my dream for my country is to be like this child... with a carefree and happy atmosphere.



**Ada Obani**

Title: Greatness

The strength of the entrepreneur spirit of a young Nigerian, striving in hard times but like the elephant resilient and matches on. Stomping on all obstacles, leading the way for the young elephants /Nigerians to follow. Tusk represent strength, the ears represent our pride, the trunk represent our Versatility and adaptability...



### Eshinlokun Wasiu

Eshinlokun Wasiu grew up in love with pencil, and from then, has been obsessed with creating art. he currently lives and works.

He makes use of charcoal and acrylic paints to create silhouette that seem to have been in bondage, with the head figuratively represented by symbols. in Lagos, Nigeria.



### Ebuka Pascal

Title: Drifting Apart

Medium: candle flames and charcoal pencil on paper.

Size 20 by 22 inches

Description: Togetherness is the watchword of every developed and developing community. We are currently going through our difficult times and our ships are sailing on stormy waters. All hands is expected to be on deck to ensure we don't lose course, we can't afford to play games in this trying times, we can't afford to act ignorant of the situation at hand.



### Adekunle Muhammed

My Nigeriandream, what could I have think of? What could have come to my brave mind? I use to have a dream of being one of the wealthy, high fashion, high calibre and one of the members of the high table when I grow up. But as at now the dream seems to be nowhere to be found. All I can do is to keep hoping for better days. Nigeria; the giant of Africa, blessed with a lot of natural gifts and mineral resources enough for every single soul to survive in it.



44 —————



**Adinu Princess**

45 —————



**Adinu Princess**

46 —————



**Olorunsola Adebowale James**

Title: The precious childhood we live

Description : child hood

Location : Am from Mowe,

Ogun State

Age: 22 in Age

47 —————

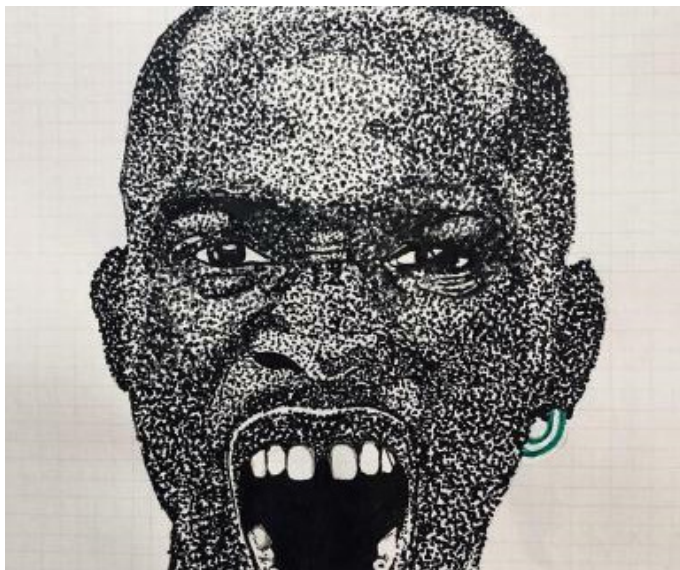


**Olorunsola Adebowale James**

Title: blessings to our Mothers

Description : Our love for our mothers in my father land





**Olorunsola Adebawale James**

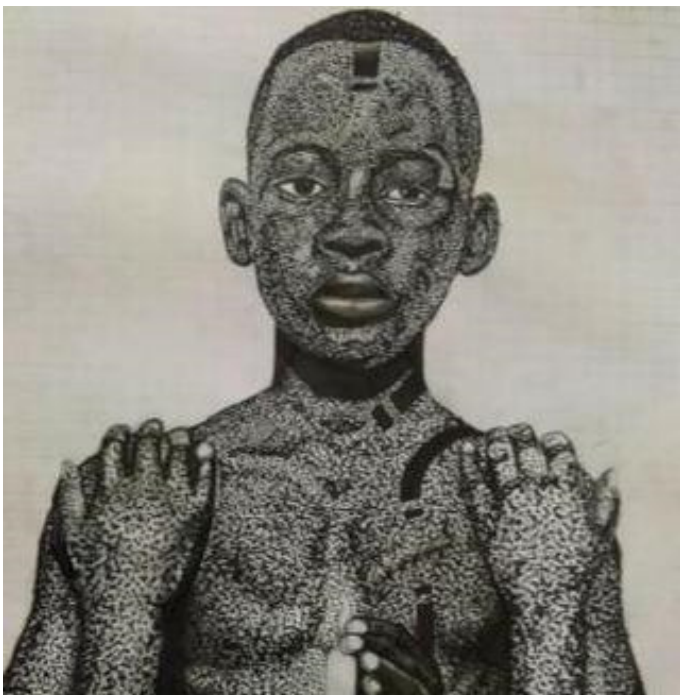
Title : we never to choose to give up



**Olorunsola Adebawale James**

Title: The precious childhood we live

Description : We didn't mind in any weakness in we are strong you any challenge



**Olorunsola Adebawale James**

Title: The precious childhood we live

Description : child hood

Location : Am from Mowe,

Ogun State

Age: 22 in Age



**Vanesa Onyema**

I felt very courageous and strong, I think this tiger spell a cast on me, With his eyes and made me brave. when I opened my eyes I saw the tiger sitting next to me, in my bed.





**Vanesa Onyema**

I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I—I took the one less traveled by, And that has made all the difference.



**Lio Phantom**

Boldness is genius, power and magic



**Popola Nurudeen**

Title: "no sidon look"

Medium: acrylic on canvas

Size: 48 X 36 inches



**Olorunsola Adebawale James**

"IDENTITY" Who am I? How did I get here? Why am I here? Probably just some everyday questions, but you can't deny you have asked yourself these same questions a couple of times. Man seeks to understand, man seeks to be whole, man seeks to be fulfilled in all that he does. Identity is found in purpose. Knowing your purpose, understanding why you're here gives you an identity and there's nothing as powerful as knowing who you really are. Who are you?

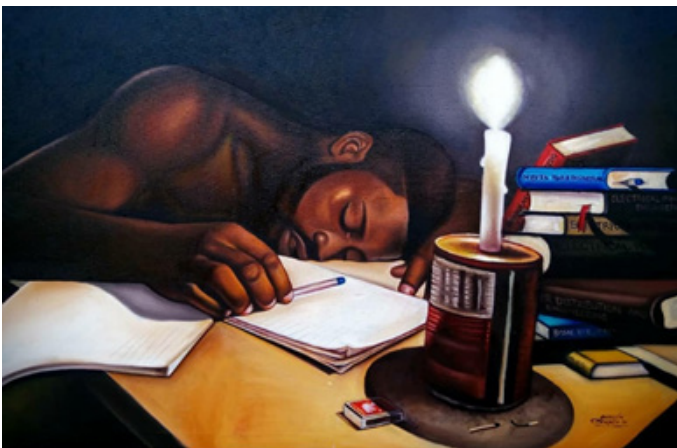




### Ekundayo Temidayo

Title : Liberation

He might be the Apex predator cunning, brave and strong, Even have some attributes with the creator, But some rules still apply to Nature, He has his flaws.



### Awosola Angelo

Title : unity knots

It is an oil on canvas work, very large in size 44 by 30. Depicting the struggle of inconsistent power supply in today's youths.



### Ekundayo Temidayo

Title- pulchritude

Medium- charcoal and pastel on paper

Size- 24"26

This piece celebrates the beauty of Nigerian ladies.



### Ekundayo Temidayo

This particular piece is to create awareness for rape victims Size- 24" 36" Medium- Charcoal on paper Survivors of sexual assault often face significant challenges in overcoming their trauma, including diminished mental and physical health, lack of financial resources to access medical care, difficulties maintaining regular routines (including stable employment, housing and parenting) and a lack of familiarity with accessing resources and trusting service providers.





**Ekundayo Temidayo**



**Olajide Oluwamayowa Peter**



**Olajide Oluwamayowa Peter**



**Olajide Oluwamayowa Peter**



64



**Olajide Oluwamayowa Peter**

65



**Abinoro Collins**

66



**Okome Akpevwe**

Location : Delta State, Warri

67



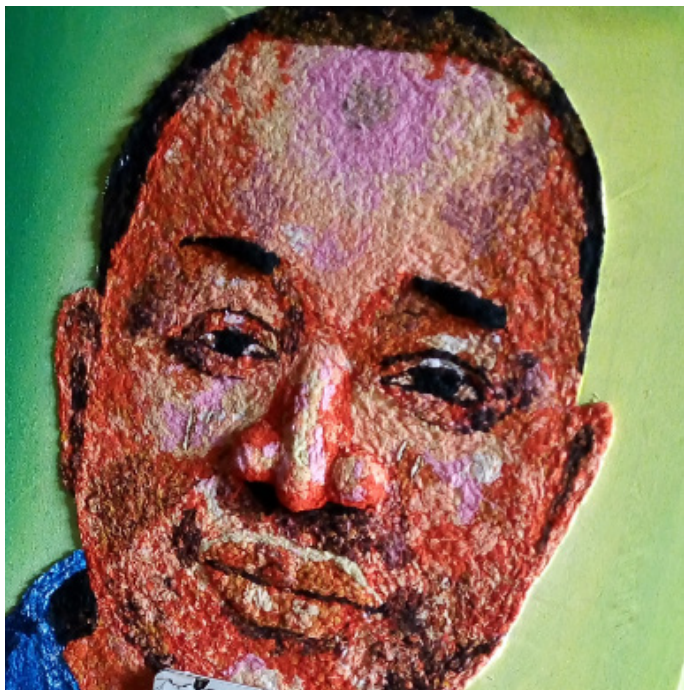
**ALLEY JOHN OLUMAYOWA**

Location: Kaduna State Nigeria

Age: 24



68 —————

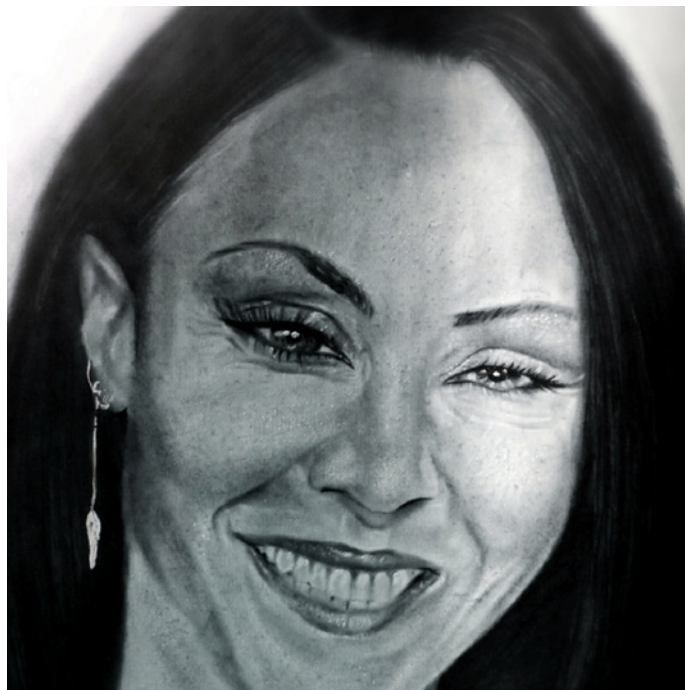


**ALLEY JOHN OLUMAYOWA**

Location: Kaduna State Nigeria

Age: 24

69 —————



**ALLEY JOHN OLUMAYOWA**

Location: Kaduna State Nigeria

Age: 24

70 —————



**ALLEY JOHN OLUMAYOWA**

Location: Kaduna State Nigeria

Age: 24

71 —————



**ALLEY JOHN OLUMAYOWA**

Location: Kaduna State Nigeria

Age: 24





**ALLEY JOHN OLUMAYOWA**

Location: Kaduna State Nigeria

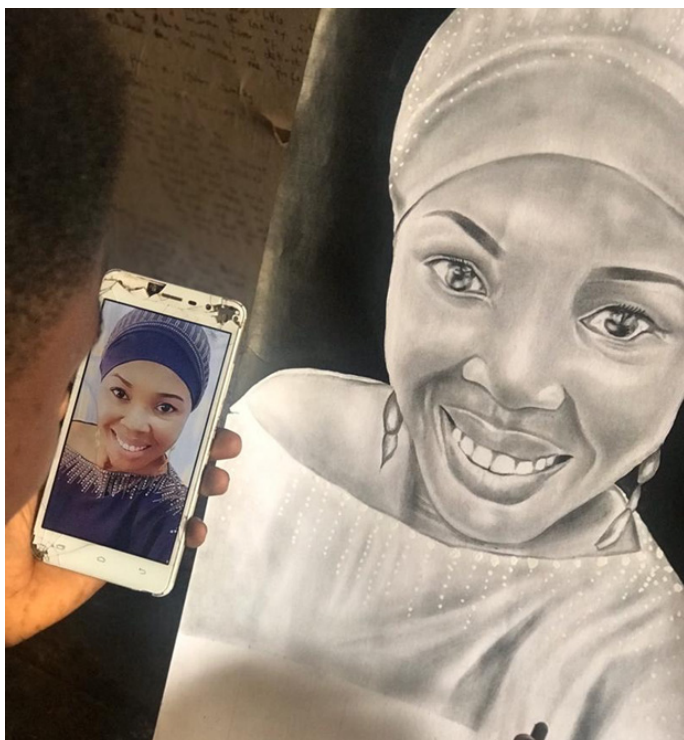
Age: 24



**ALLEY JOHN OLUMAYOWA**

Location: Kaduna State Nigeria

Age: 24



**ALLEY JOHN OLUMAYOWA**

Location: Kaduna State Nigeria

Age: 24



**Poopola Nuruden**

Phone no: 08188171871

Age: 19

Location: Bauchi

Size: 3ft x 4ft

Title: My Dream Nigeria



**Ada Obani**

Title: Greatness

Description: we stand firm, we are not easily shaken. You stand in our way, we squash you. Move away when you see us coming. We are great, we are Nigerians. We hustle, we bend but we don't break. The strength of the entrepreneur spirit of a young Nigerian, striving in hard times but like the elephant resilient and matches on. Stomping on all obstacles, leading the way for the young elephants/Nigerians to follow. Tusk represent strength, the ears represent our pride, the trunk represent our Versatility and adaptability...



**Adamu Ahmad Imam**



**Adamu Ahmad Imam**



**Adamu Ahmad Imam**



80



**Adamu Ahmad Imam**

Phone no: 08188171871

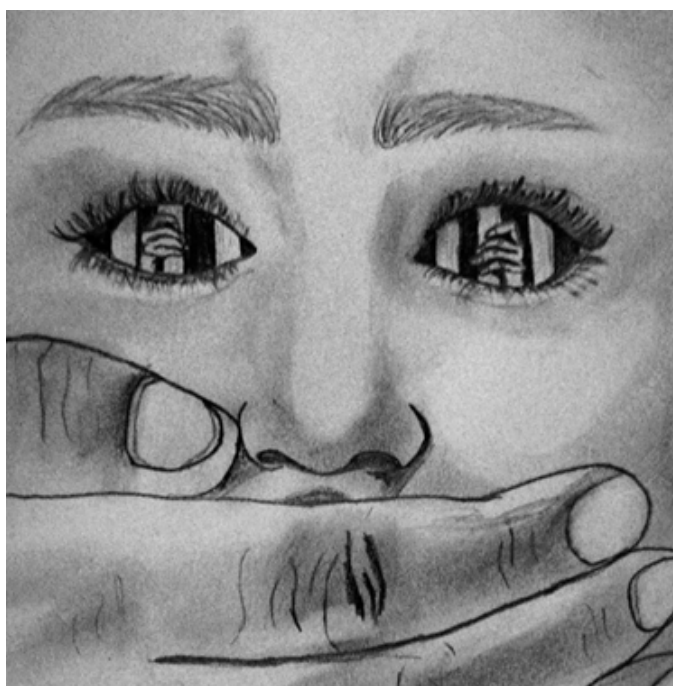
Age: 19

Location: Bauchi

Size: 3ft x 4ft

Title: My Dream Nigeria

81



**Ibtysam Saleh**

20 years

Kano state

82

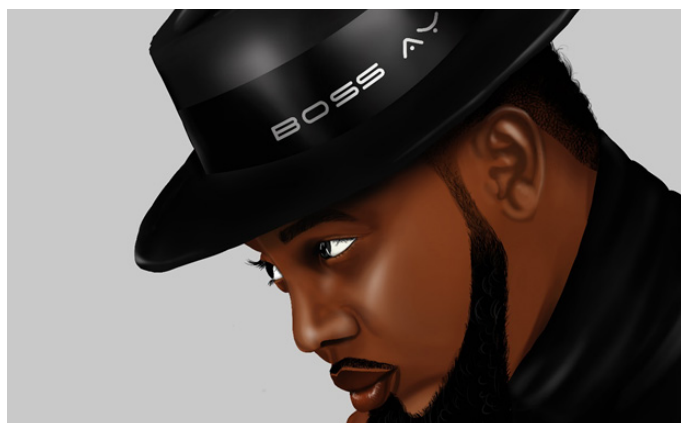


**Oladimeji Emmanuel**

Location: Mowe, Ogun State

Age: 13

83

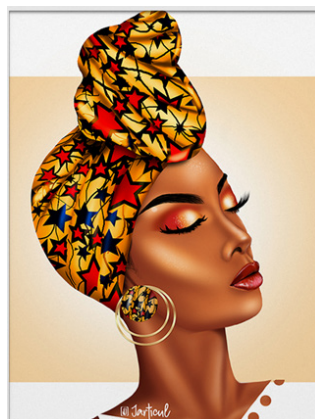


**Joanna Ejiro Ugboboghene**

From Delta State

Age: 21

84



**Joanna Ejiro Ugboboghene**

From Delta State

Age: 21

85



**Oladimeji Emmanuel**

Location: Mowe, Ogun State

Age: 13

86



**Joanna Ejiro Ugboboghene**

From Delta State

Age: 21

87



**Joanna Ejiro Ugboboghene**

From Delta State

Age: 21

88



**Joanna Ejiro Ugboboghene**

From Delta State

Age: 21

89





### Joy Gwa

17th December, 1999

location Abuja



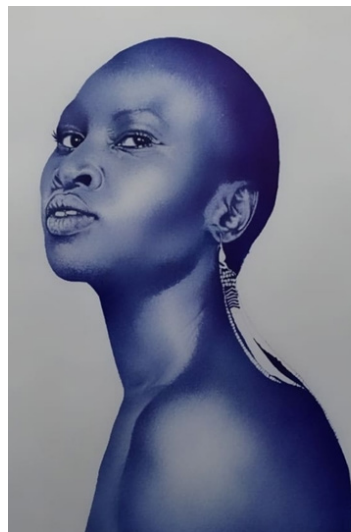
### Abinoro Collins

Raptured is about transformation and attaining our full potential as human. Our struggles of possessions is our limitations, so we have greed, strife, corruption, tribal and religious conflict. All of this is as a result of self limitation. The way forward as humans is putting aside our limitation and living our full purpose; that purpose is impactful.



Artist: ARIYO ADEYEMI  
titled... next generation II  
size..... 4ft x 4ft  
medium.... oil and acrylic  
year.... 2020

### Ariyo Adeyemi

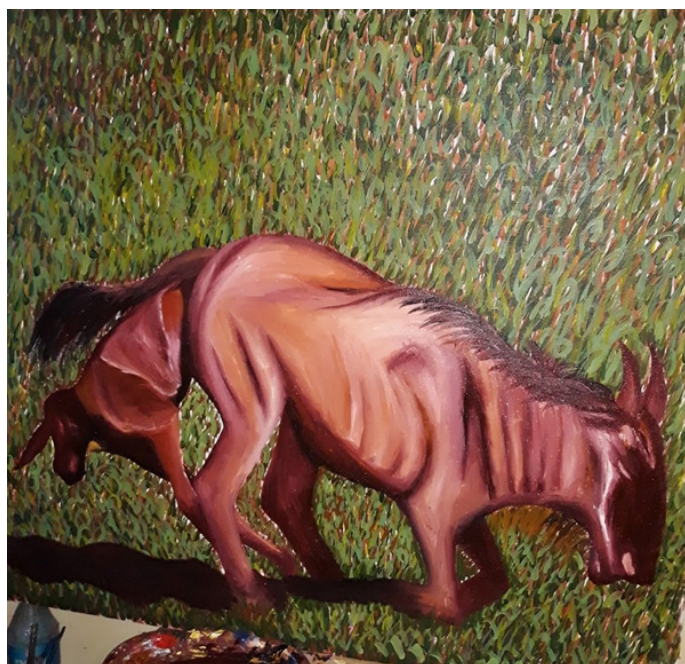


Artist... ARIYO ADEYEMI  
titled... UNFAITHFU  
size.... 40cm x 52cm  
medium... ballpoint pen  
year... 2020

### Ariyo Adeyemi



94



**Adinu Princess**

95



Artist.... ARIYO ADEYEMI  
titled... ÒMÒDÈ (LITTLE CHILD)  
medium... ballpoint pen on the  
size..... 35cm x 48cm  
year.... 2020

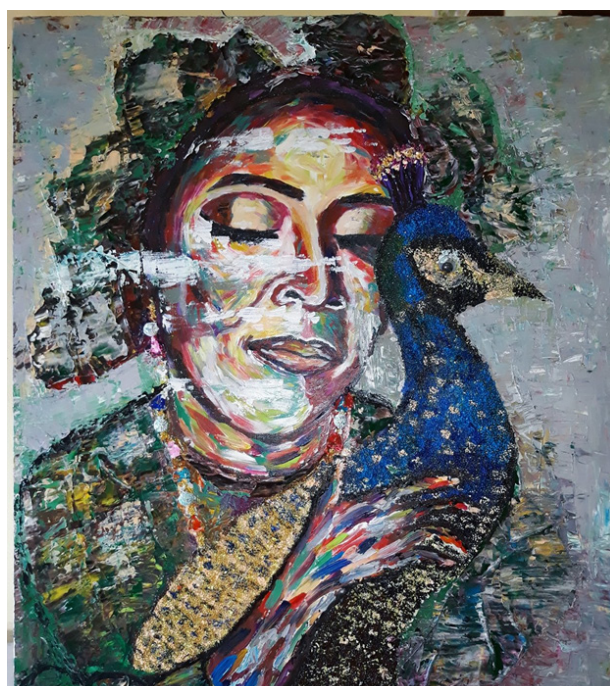
**Ariyo Adeyemi**

96



**Adinu Princess**

97



**Adinu Princess**

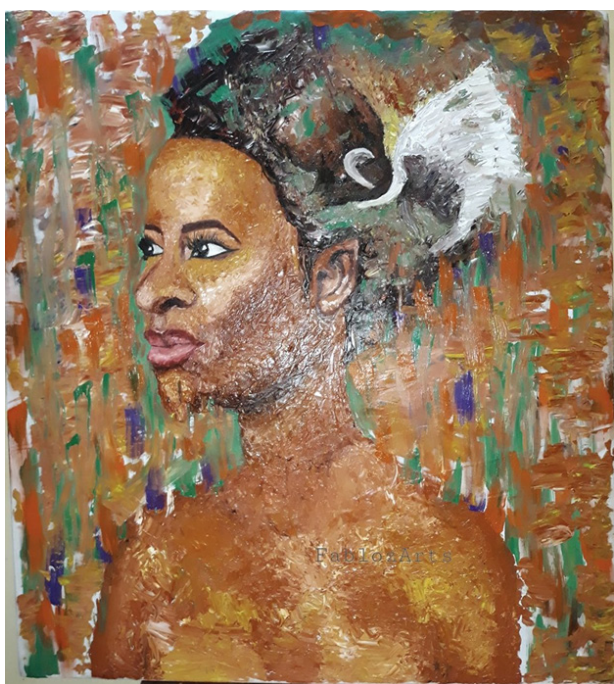


98 —————



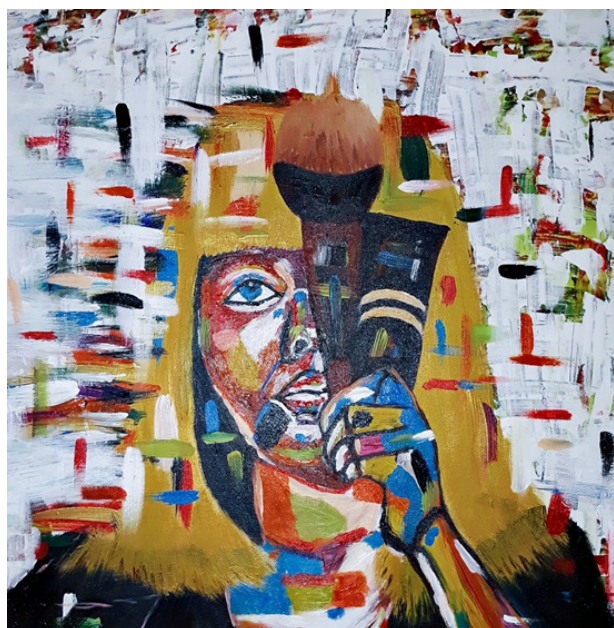
**Adinu Princess**

99 —————



**Adinu Princess**

100 —————



**Adinu Princess**

101 —————



**Adinu Princess**



102



### Happiness Francis

Age: 10 Years Old

Class: Grade 4

Name of School: Oakbridge Foundation,  
Katampe1, Mpape, Abuja.

Nigeria moving forward against all odds- achieving the impossible.

It can also stand for Nigerian made cars.

103



### Mercy Amos

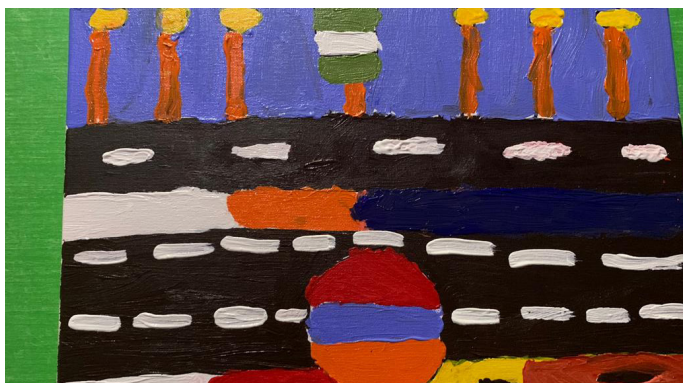
Age: 11

Class: Grade 4

Name of School: Oakbridge Foundation,  
Katampe1, Mpape, Abuja.

A Nigeria with functioning hospitals and prompt medical responses.

104



### Rahmat Haruna

Age: 14

Class: Grade 4

Name of School: Oakbridge Foundation,  
Katampe1, Mpape, Abuja.

A Nigeria with good roads and well lit streets.

105



### Happiness Francis

Age: 10 Years Old

Class: Grade 4

Name of School: Oakbridge Foundation,  
Katampe1, Mpape, Abuja.

A Nigeria with quality schools in enabling environments, even for the poor.

**Mercy Chrimon**

Age: 13

Class: Grade 4

Name of School: Oakbridge Foundation,  
Katampe1, Mpape, Abuja.

Unity in diversity: "many diverse cultures under one roof"









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